

# Serie archivistica 'Partiture'

Versione provvisoria

## MORLACCHI Francesco

[Gianni di Parigi] - Partiture 01

*Sinfonia / Del'Opera Il Gianni di Parigi / Del Sig. Francesco Morlachi*

- Ms.; copia; 1818; partit.; I,425,I cc.; 24 x 32 cm.

- Partit.: vl, vla, fl, ob, clno in Sib [B], cor I in Mi [Elafa], cor II in Fa [F], tr in Mi [Elafa], fag, trb, timp in Mib e in Sib [Eb e B], vlc (Lorezza (S), Pedrigo (B), Oliviero (S), un Servo, Gianni (T), Gran Siniscalco (B), Principessa (S), coro, clno in Re [D], cor in Sol [So:], tr in Re, cor in Do, tr in Sol, cl in La [A], cor in Mi [Elami], tr in Re [Elami], clno in Sib [Bb], cor in Mib [Eb], timp in Mi#, cl in La, cl in Do, tr in Do, tr in Fa [F], clno in La [Aè], cor in mi [Emi], tr in La [Aè], cor in Do [C], tr in La, cor in La, cor in Re [De]).

- 2 atti.

## ROSSINI Gioachino

[Edoardo e Cristina] - Partiture 02

*Adelaide di Borgogna / Sinfonia / Del Sig. Gioachino Rossini*

- Ms.; copia; 1812; partit.; I,282,I cc.; 23,5 x 32,5 cm.

- Partit.: vl, vla, fl, ob, cl, cor in Mi [Efa], tr in Sib [Bfa], fag (Berengario (B), Iroldo (T), Adelaide (S), Adelberto (T), Curice (S), Ottone (S), Ernesto (T), coro, ott, clno, cor in Fa [F], tr in Sib [B], cor in Sol, vlc, clno in Sib, cor ingl, cor in Mib, tr in Sib, gc, clno in Sib [B], cor in Mi [Elafa], clno in La [Are], cor in La [Are], cor in Sol [Gut], cl in La [A], cor in Mi [Elami], cor in Do [Cut], tr in Do [Cut], timp, cor in Re [D], cor in Mi [Elafa], tr in Sib [B], cor in Sib [B], clno in Fa [Fut], cor in Mi [Ef], tr in Sib [Bf], timp in Mi [Ef], cor in Re [De], cor in Do [C], tr in Do [C]).

- 2 atti.

## PACINI Giovanni

[Il Barone di Dolsheim] - Partiture 03

*Il Barone di Dolsheim / ossia / Federico / Opera Buffa / in due atti / del Signor Maestro / Giovanni Pacini*

- Ms.; copia; 1818; partit.; I,374,I cc.; 22,5 x 32 cm.

- Partit.: vl, vla, fl, ob, clno in Do, cor in Re, tr in Re, fag, trb, timp in Re, gc, vlc (Federico (B), Brand[t] (B), Carlo (T), Teodoro (B), un Ufficiale (B), Amalia (S), Batilde (S), Governatore (T), coro, ott, cl in Do, cor in Fa, cor in Sib, tr in Do, cl in La, tamb, cor in Mi#, tr in Mi#, cl in Sib, tr in Mib, cor in Mib, cor in Sol, cor in Do, cl in Fa, cannone, banda cul palco (ott, cl in Do, cl in La, cor in Re, tr in Re, fag, trb (ob, cor in La)) (C 46 r), coro di dentro (c. 221 r)).

- 2 atti.

## MEYERBEER Giacomo

[Emma di Ressburgo] - Partiture 04

*Emma di Resburgo / Melo-dramma eroico / Musica Del Sig Mejerbeer / La primavera Nel Nobile Teatro / In S: Benedetto del 1819 / Venezia*

- Ms.; copia; 1819; partit.; I,409,I cc.; 23 x 32,5 cm.

- Partit.: vl, vla, ott, fl, ob, clno in Do [C], cor in Fa [F], trb, gc (Olfredo (B), Araldo (B), Etelia (S), Norcesto (T), Emma (S), Edemondo (S), Donaldo (T), coro, clno in La [A], tr in Re [D], cor in La [A], timp in La [A], clno in Sib [B], timp in Re [D], fl grande, cemb, pf, timp in Do e in Fa [C e F], cl I, cl II in Sib [B], cor in Sol [G], vlc, cor in Mi [Elafa], tr in Mi [Elafa], clno in La [Ar:], tr in Do [Cut], cor in Mi [Emi], timp in Mi e in La [Emi e Are], clno in Do [Cut], tr I in Sib [Bf], tr II in Re [Dre], cor in Mi [Elami], cor in Do [C], tr in Do [C], tr I in Mi [Efa], cor in Mi [Efa], timp in Sol [Gut], cl in Sib [Bf], timp in Mi e in Sib [Ef e Bf], gran fag, tamb da rullo, cor ingl, banda, cor sul palco (c. 106 v)).

- 2 atti.

## ROSSINI Gioachino

[La donna del lago] - Partiture 05

*La Donna del Lago / Dramma / per Musica / Del Sig: Gioachino Rossini / Atto Primo / Presso Camillo Querci Negoziante di Musica al Ponte dei Fuseri in Venezia/ [In alto a destra] Fatta in / Zara li 8 8bre:8~29: / Fatta in Spalato, li 10, Maggio, 8~30: / [Ancora più a destra] Rossi [o Bassi] / Contrabasso / [Sopra a questa nota] Carte [...] [tre cifre incolonnate]*

- Ms.; copia; 1819; partit.; I,323,I cc.; 23,5 x 32 cm.

- Partit.: vl, vla, fl, ob, clno in Sib [B], cor in Mi [Ela:-a], tr in Sib [B], fag, trb, timp in Mi [E], gc e pt sistro (Elena (S), Uberto (T), Albina (S), Serano (T), Malcolm Groeme (S), Douglas D'Angus (B), Rodrigo di Dhu (T), Bertram (T), Giacomo (T), coro, cor in Mi [Elafa], triang, vlc, vlne, clno in La [A], cor in Mi [El.-mi], tr in La [Ae], violona, clno in Do [Cu], cor in Do [Cu], tr in Do [Cu], clno in Sib [Befa], tr in Mi [Elaf], clno in Do [C], clno in Sib [Bf], cor in Mi [Ef], cor in Sib [Bf], clno in La [Are], ott, cor in Do [C], tr in Do [C], timp in Do [C], cor in Mib [Eb], tr in Mi [Ef], b, scudi, cor in Sol [G], trombette, arpa, cb, cor in Mi [Emi], cor in Fa [F], cl in Sib [Ba], cor in Sol [Ge], tr in Mib [Eb], tr in Sib [Ba], timp in Mi [Efa], cor in Mi [Elafa] sul palco (c. 11 v), cor sul palco (c. 40 v), trombetto sul palco (c. 184 v), tr sul palco (c. 212 r), banda sul palco (ott in Fa, quart in Mib [Eb-3], cl I in Sib [B-3], cl II in Sib [b-3], cor in Fa, tr in Do [Cut], tr in Fa, tr in Sol, serp e fag, trb, gc in Mi [Eafa] («Piccolo» clno in Mi [Efa], clno in Sib [Bfa], flautino in Mi [Efa], cor in Mi [Efa], tr in Mi [Efa], fagottone, «Piccola» es, ott in Mib [Eb], cor in Mib [Eb], tr in Mib [Eb], tr in Lab[Ab], gran b, tr in Fa [F], tr I in Sib [B], tr II in Sib [B], clno in Sib [B], clno in Mib [Eb])), banda dentro le scene (c. 145 r)).

- 2 atti.

## PACINI Giovanni

[La schiava di Bagdad] - Partiture 06

*La= / Schiava in Bagdad. / Del: Sig=r / M=-o Gio ~ Pacini / Atto Primo.*

- Ms.; copia; 1820; partit.; .I,398,I cc.; 24,5 x 33 cm.

- Partit.: vl, vla, fl, ob, clno, cor in Do [C], tr in Mi [emi], fag, campanelli, trb, timp, gc, vlc (Rustano (T), Mustafà (B), Tamas (T), Nadir (T), Zora (S), Califfo (T), Zulma (S), coro, ott, tr in Do [Cut], b, clno in La [A], cor in Mi [Emi], clno in La, cor in Mi, tr in Mi, cl, cor in Sib [Befa], cl in Do, cor in Re, tr in Re, cl in La, cor in La, clno in Do, cor in Fa [F], tr in Sib [B], cor in Fa, cor in Do, tr in Do, cl in Do [C], cl in Sib [Bfa], cor in Mi [Efa], tr in Sib [Befa], arpa, cor in Fa [Fut], vlne, tr in Mi [Efa], cor in Re [Dre], tr in Re [Dre], cor in Sol [Gut], timp in Sol [Gut], tr in Do, clno in La [Are], tr in Mi [Emi], clno in Do [ut], cor in Sol).  
- 2 atti.

## MORLACCHI Francesco

[Ilda d'Avenel] - Partiture 08

*Ilda D'Avenel / Del Sig.<sup>r</sup> / Francesco Cavalier Morlacchi / Nel Gran Teatro la Fenice / Il Carnevale 1824 in Venezia / Atto Primo / Presso / Giacomo F. Zamboni / Venezia*

- Ms.; copia; 1824; partit.; I,595,I cc.; 23,5 x 33 cm.

- Partit.: vl, vla, fl, ob, cl in La [Are], cor I in Re [De], cor II in Re [Dre], tr in Re [De], fag, trb, timp in Re e in La [D.A.], banda turca, vlc, cb (Aroldo D'Ivor (B), Fergusto di Dumbarton (T), Rovena (S), Ilda D'Avenel (Mzs), Valtero (S), Ricardo Di Granville (S), Gilberto D'Egremont (T), coro, cl in Sib [B], cor in Fa [F], tr in Fa [F], timp in Fa e in Do [F. C.] e gc, fag in Fa e in Do [F: C:], cor e tr in Do [Cut], cl in Do [C], cor I in Sol [G], cor II in Do [C], triang, cor in Mi [Efà], fag in Mi e in Sib [efà e B], ott, cor in La [arè], cor in Do [cut], tr in Re [Dre], timp in La e in Sol [a. g.], cl in La [a], cl in La [A], cor in La [A], tr in Re [D], cl in Do [Cut], timp in Re e La [Dre e Are], cor II in Mib [Eb], cor I in Mi [Emi], tamb alla dritta, tr i Mi [Emi] alla dritta, tamb alla sinistra, tr in Mi [Emi] alla sinistra, timp in Mi e in Sib [Emi e Bmi], timp in Do e in Sol [C. G.], cor in Mib [Eb], tr in Sib [Bb], timp in Sib e in Fa [B. F], cl in Si [Bà], cor in Mi [Eà], cor I in Mi [E], cor II in Do [C], tr in Fa [F], timp in Mi e i Sib [E : B:], cl in Sib [Bfà], cor in Re [D], tr in Re [D], timp in Re e in La [D. A.], cor in La [Arè], cor in Do [Cut], tr in Re [Drè], banda turca (ott, cl in Do [Cut], cor in Re [Drè], tr in Re [Drè], fag), banda sul palco)..  
- 2 atti.

## MEYERBEER Giacomo

[I Crociati in Egitto] - Partiture 09

*Il Crociato in Egitto / Del Sig.-re Barone Giacomo Meyerbeer / Nel Gran Teatro la Fenice / Il carnevale 1824 / In Venezia / Atto Primo / Presso / Giacomo F. Zamboni / Venezia*

- Ms.; copia; 1824; partit.; I,588,I cc.; 24 x 31,5 cm.

- Partit.: vl, vla, fl, ob, cl in Sib [B:-b], fag, cfag, tr I in Sib [Befa], tr II in Fa [Fefaut], cor in Sib [Befa], trb, timp in Do e in Fa [Cut F.ut], vlc, cb (Palmide (S), Osmiro (B), Aladino (B), Alma (S), Armando D'Orville (S), Felicia (S), Adriano Di Monfort (T), coro, cl in Sib [Bb], tr in Fa [F], cor in Fa [F], cor in Sib [B-b], cl in Do [C], cor in Do [C], cor in Fa [Fefut], cl in Sib [Bfa], cor I in Fa [Fut], cor II in Fa [Fut], timp in Fa e in Do [F e C], triang, cor in Do [Cut], cor in Sol [Gut], cl in Do [Cut], tr in Do [Cut], timp in Re e in Sol [D. G.], cl in La [Are], cor in La [Are], cl in La [Aè], cor in Mi [Emi], timp in Sol e in Sib [G. B.], cor in Mib [Eb], tr in Mib [Eb], cor ing, cor in Mi [Elafa], arpa, cor in Sol [G], tr in Do [C], cor in Mi [Efa], cor in Do [Cut], cl in Sib [Bà], cor in Mi [Ea], cor in Do [C], ott, tr in Mi [Emi], trb in Mi e in Sib [Emi Bfa], cor in Re [De], tr in Re [De], trb in Re e in La [D. A.], cor in Sib [Bfa], timp in Mib e in Sib [Eb. Bb],

gc, pt, tr in Re [D], timp in Mi e in Sib [E. B.], cl in Sib [B], cor in Fa [F], tr in La [Are], timp in La e Re [A. D.], cor in Re [Dre], timp in Sib e Fa [B. F.], cfag, banda sul palco (cl I in La [Are], cl II in Re [Dre], cl III in Sol [G], fl, fg, b, cor in La [Are], tr in La [Are], tamb piccolo in Sol [G], tamb grande, ob), banda I dei cavalieri (tr I in Sol [G] a chiave, tr II in Fa [F], tr III in Re [Dè], cor in Fa [Fefut], trb), banda II degli egiziani (quart, cl piccolo in Fa [F], cl in Do [C], ob, fag, cor in Fa [F], tr in Do [C], trb, serp, gc e pt, tamb rollante)).  
- 2 atti.

## PAVESI Stefano

[Egilda di Provenza] - Partiture 10

*Egilda di Provenza / Del Sig.<sup>r</sup> / Stefano Pavesi / Nel Gran Teatro la Fenice / Il Carnevale 1824 in Venezia. / Presso / Giacomo F. Zamboni / Venezia.*

- Ms.; copia; 1824; partit.; I,384,I cc.; 24 x 32 cm.  
- Partit.: vl, fl, ob, cor in Re [Delasore], tr in La [ala], fag, vla, trb, triang, ott, tamb, cs (Folco (B), Ufficiale (T), Enrico (S), Raimondo (T), Adolfo (T), Fernando (S), Egilda (S), Evellina (S), coro I, coro II, cor in Fa [Fefat], cor in Mi [Elafa], tr in Sib [Beffà], timp, cor in Re [De:-re], tr in La [al:-re], cor in Do [Cesol], tr in Do [Cesol], tr in Mi [Elafa], cor in Re [D:-e], cor in Fa [F], tr in Do [C], cor in Re [da], tr in Re [da], tr in La [A], cor in Sol [gesol], timp in La [ala], cor in Fa [fefaut], cor in Mi [Elami], tr in Mi [Ela], timp in Mi [Ela], cor in Mi [elami], timp in La [alamire], banda sul palco scenico).  
- 2 atti.

## PAVESI Stefano

[Ardano e Dartula] - Partiture 11

*Ardano, e Dartula / Atto Primo / Del Sig.<sup>r</sup> Stefano Pavesi / Il Carnevale 1824/25 / Presso / Giacomo F. Zamboni / Venezia.*

- Ms.; copia; 1825; partit.; I,362,I; 23 x 32 cm.  
- Partit.: vl, fl, ott, ob, clno, cor in Do [Cut], cor, vla, fag, trb, coro, timp, cs (Carilo (B), Gaulo (S), Altano (T), Bresilla (S), Dartula (S), Ardano (S), Cairba (T), coro, timp in Mi [Elami], cor in Sol [Gesoraut], cor in Do [Cesol], cl, cor in Fa [Feut], tr in Do [Cut], vlc, cor in Re [Dré], tr in La [Arè], timp in La [Arè], arpa, tr in Re [D], timp in Do [C], trb in Do [C], cor in Fa [Fefaut], timp in Re [Drè], cor in Mi [Efà], timp in Mi [Efà], cor in Mi [Efà], gc, tr in Re [Drè], tr in Sib [Bfà], banda sul palco (cor in Mi [Elafa], tr in Mi [Elafa], fag)).  
- 2 atti.

## CORDELLA Giacomo

[Alcibiade] - Partiture 12

*Alcibiade / Atto Primo / Del Sig.<sup>r</sup> Maestro Cordella / Il Carnevale 1824|25 / Presso / Giacomo F. Zamboni / Venezia*

- Ms.; copia; 1825; partit.; I,301,I cc.; 23,5 x 33 cm.

- Partit.: vl, vla, fl, ob, clno, fag, cor I in Do [Cut], cor II in Sol [G:ut], tr in Do [Cut], trb, timp, gc, triang (Alcibiade (S), Cleone (B), Tisaferne (S), Lisandro (B), Delia (S), Timandra (S), Crizia (T), coro, cor in Sib [Befa], cor in Mi [Elafa], tr in Sib [Befa], gc e timp in Sib [Befa], cor in Sol [Ges], cor in Mi [Elafà], cor in La [Are], cor in Do [Cel:ut], cor in Sol [Ges:ut], tr in La [Are], cor in Mi [Efà], vlc, cor in La [Al:e], cor in Re [Del], tr in Do [cesolf:], cor in Mi [Elami]).  
- 2 atti.

## MERCADANTE Saverio

[Erode] - Partiture 13

*Gran Teatro la Fenice nel Carnovale 1825/26 / Erode / Opera del Sig.<sup>r</sup> / Maestro Mercadante / Atto primo*

- Ms.; copia; 1825; partit.; I,320,I cc.; 23,5 x 33 cm.  
- Partit.: vl, vla, fl, ott, ob, cl in Do [Cut], fag, cor in Mi [Elami], cor in Mi, tr i Re, trb, timp in Mi, cs, vlc, cb (Mazzaello (T), Marianna (S), Naballe (B), Varo (S), Erode (T), coro, cor in Fa, tr in Do [C], tr in Sib [Bfa], cor in Re, cl in La [arè], cl in Sib [Bfa], timp in Mi [Elafa], cor in Sib [Befa], tr in La [Asi], clno in Sib [B], timp in Sib [Befa], cor in Re [Drè], tr in Re [Dre], timp in La [Alamire], clno in Sib [Befa], cor in Mi [Elafa], tr in Sib [Befa], cor ingl, banda in orchestra, banda in scena).  
- 2 atti.

## PACINI Giovanni

[L' ultimo giorno di Pompei] - Partiture 14

*L'ultimo giorno di Pompei / Musica del Maestro Giovanni Pacini / Atto Primo / Milano presso Ferd.<sup>n</sup> Artaria*

- Ms.; copia; 1825; partit.; I,627,I cc.; 23 x 32 cm.  
- Partit.: vl, fl, ott, ob, clno, cor in Fa e cor in Do, tr in Do, fag e trb, serp, cfag, timp in Do, gc e pt, vlc (Menenio(S), Sal[I]ustio (B), Publio (T), Appio Diomede (T), Ottavia (S), Fausto (T), Clodio (S), coro, cl in La, cor in La e cor in Mi, tr in Mi, clno in Do, arpa, clno in La, tr in Sib [befa], cor in Sib [Befa], cor in Sol, cl in Sib [Bfa], clno in Sib [B:-a], cor in Sib [Bfa], tr in Do [Cut], timp in Mi, timp in Do [Cut], cor I in Mi [Efa], cor II in Sib [Bfa], tr in Mi [Efa], cor in Mi [Emi], tr in Re, clno in Sib [Bfa], cor in Do [Cfa], timp in Fa, tr in Do [Cfa], timp in Do [clfa], trb in Do, banda sul palco (ott, quart in Re, clno I in La, clno I in La, cor in La, tr in Mi [Ela], fag, trb e serp, tamb e pt e gc), banda sul palco I (ott in Fa, quart in Mi [Efa], clno in Sib [Bfa], cor in Mi [Efa], tr in Sib [Bfa], fag e trb, tamb e gc), banda sul palco II (cor in Mi [Efa], cor in Sib [Bfa], tr in Mi [Efa], tr in Sib [Bfa], tr in Fa con chiavette, trb I, trb II, trb III)).  
- 2 atti.

## MERCADANTE Saverio

[Donna Caritea] - partiture 15

*Caritea / Del Signor Mercadante / Nel Gran Teatro la Fenice / Il Carnevale 1826 / Atto Primo / Si trova presso Giacono / Zamboni in Venezia*

- Ms.; copia; 1826; partit.; I,420,I cc.; 23 x 32 cm.

- Partit.: vl, vla, fl, ob, cl in Do [Cut], fag, cor in Fa [Fut], tr in Sib [Bfa], trb, timp in Fa [Fut], cs, vlc (Rodrigo (T), Caritea (S), Fernando (B), Diego (S), Corrado (T), Alfonso (T), coro, cl in La [Are], tr in Re [Dre], timp in Re [Dre], cor in Re [Dre], cor in Sol [Gut], cl in Do [C], tr in Do [C], cl in Sib [Bfa], cor in Mi [Elafa], cor in Mi [Efa], clno in La [Are], tr in Mi [Emi], trb in Mi [Emi], timp in Mi [Emi], tr in Do [Cut], trb in Sib [B], cor in Mi, trb in Mi, timp in Mi, cb, cl in La [Are], cor in Re [De], tr in Mi [Elami], timp in La [Are], cor in Mi [Elami], cor in Fa [Fefaut], tr in Re [De], timp in Mib [Eb], timp in Sib [Ba], clno in Do [Cut], cor in Fa [Fut], tr in Re [Dre], gc, ott, timp in La [A], timp in Sib [Bfa], banda).

- 2 atti.

## GENERALI Pietro

[Il Voto di Jefte] - Partiture 16

*Iefte / Oratorio / in Due Atti / Del Sig.<sup>o</sup> Pietro Generali / Eseguito a S: Benedetto L'Primavera 1828*

- Ms.; copia; 1827; partit.; I,279,I cc.; 24 x 32,5 cm.

- partit.: vl, vla, ob, clno in Sib [Bb], fl, ott, fag, cor in Re [D], cor in Re [D], tr in Re [D], trb, timp in Re [D], cba e pt, vlc (Jefte (T), Sulamide (S), Gionata (S), Gran Sacerdote (B), Adra (S), Gedeorre (S), un Angelo (S), coro, tr in Sib [Bb], cor in Sib [Bb], cor in Fa [F:-a], b, cor in Mib [Eb], timp in Sib [Bb] e gc, tr in Fa [F], tr in Mib [Eb], timp in Mib [Eb], cb, cor in Do [C], arpa, cor in Fa [F-t], cor in Do [Ca-t], tr in Do [Ca-t], cor in Mi [E], cor in Mi [Elafa], cor in Sib [Befa], cor in Sol [G], tr in Sol [G], cl in La [Are], cor in Mi# [E#], cor in La [Are], tr in Si# [B#], timp in Mi# [E#], b in Mi [Emi], tr in Re [Dre], cor II in Re [Dr], gc, timp in Fa [F], cs, clno in Do [C], cor in Fa [F], cemb, tr in Do [C], timp in Do [C], cba e tamburone rollante sul palo scenico (c. 121 r), tr sul palco scenico (c. 183 r), tr in Re [Dre] sul palco scenico in lontananza (c. 191 v), tr in Re [Dre] sul palco scenico da vicino (c. 193 r), banda sul palco (c. 103 r).

- 2 atti.

## TADOLINI Giovanni

[Mitridate] - Partiture 17

*Mitridate / del Maestro Giuseppe Tadolini / Atto Primo*

- Ms.; copia; 1827; partit.; I,406,I cc.; 23 x 33 cm.

- Partit.: vl, vla, fl e ott, clno in La [Arè], cor in La [Arè], tr in Re [Drè], fag, trb, timp in La e in Re [A. D.], vlc, b, gc (Arbate (T), Fedima (S), Farnace (B), Ziffare (S), Vonima (S), Mitridate (T), coro, clno in Do [C], cor in Fa [F], tr in Sib [B], cl in La [Arè], sistro, cor in Do [C], cl in La [A], cor in Mi [E], tr in La [A], timp in Mi [E], clno in Sib [B.b.], cor in Mi [2lafa], tr in Sib [Befà], timp in Mib e in Sib [2-b: B-b], cl in Sib [Befò], cor in Sib [Bfà], cl in Do [Cut], tr in Do [Cut], timp in Do e in Sol [C: G:], pt, cl in Sib [Bb], cor in Mi [Elafà], cor ingl, clno in Sib [B], cor in Sol [Pesolreut], clno in Do [ut], cor in Mi [El-mi]).

- 2 atti.

## VACCAI Nicola

[Giovanna d'Arco] - Partiture 18

*Giovanna d'Arco / del Maestro / Sig / Nicola Vaccai*

- Ms.; copia; 1827; partit.; I,580,I cc.; 24 x 32 cm.
- Partit.: vl, vla, fl, ob, cl in Sib [-bB], fag, vlc (Dunois (B), Duchatel (T), Carlo (T), Agnese (A), Leonello (S), Giovanna (S), Fastolfo (B), Raimodo (T), coro, clno in La [A], tr in Mi [E] con chiavi, cor in La [A], cor in Re [D], trb, timp in La e in Mi [A. E.], tr in Re [D], tr in Do [C] con chiavi, cor in Do [C], cor in Sol [G], cor in Re [D], cor [S], tr in Fa [F] con chiavi, cor in Mi [E], tr in Sol [G], cor in Fa [F], cor in Sib [B], cor in Mi [-bE], cor in Do [Cut], cl in Sib [Bfa], tr in Sib [B] con chiavi, tr in mi [E], cor in Fa [F.], clno in Sib [-bB], tr con chiavetta in Fa [F], gc, timp in Re [D], cs, trb in Sol e in Re [G. D.], triang, tr in Do [Cut], b, tamb, ott in mi [E], cl in Do [Cut], tr in Fa [Fut], clno in Fa [Fut], clno i Fa [F], clno in Do [C], banda).
- 2 atti.

## BELLINI Vincenzo

[Il pirata] - Partiture 19

*Il Pirata / musica del Sig maestro / V. Bellini / Presso Camillo Querci Negoziante di musica al Ponte dei Fuseri in Venezia*

- Ms.; copia; 1827; partit.; I,351,I cc.; 24 x 33 cm.
- Partit.: vl, vla, fl, ott, ob, clno in Do [Cesol], cor in Fa, cor in Re, tr in Re, trb, serp, fag, timp in Re, vlc (Gualtiero (T), il Soltario (B), Itulbo (T), Imogene (S), Adele (S), Ernesto (B), coro, clno in Sib [Befa], timp in Fa, clno in La [Are], cl in Sib [Bfa], cor in Mi [Elafa], tr in Re [D], tip in Sol [G], gc e pt, cor in Do, cor in Sol [Gut], tr in Do [Cut], cl in Sib, cor in Sol, tr in Do, clno in Do, timp in La, clno in La [Ala], tr in La [Ala], timp in La [Ala], cs, cor in Fa [Fut], timp in Do [Ces], trb in Sib [Bfa], timp in Mi [Elafa], b, tim in Sol, tr in Mib, giambassi, timp in Sib, acciarini (c. 93 r), cl in La [A], cl in Re [D:-e], cor in Do [Cut], b in Do [Cut], cor in Fa [fef], tr in Sib [Bfa], fl I, fl II, clno in Sib [B], cor in Mi [Efa], cor in Sib [B], timp in Sib [B-a], timp in Do, cl in La, cor in Re [D-e], clno in Sib, clno in Do [Cut], cor in Do [Cut], timp in Do, cor II in Do, cor in Lab, clno in LAb, cor in Mib, cor ingl, tr in Sib, cor in Mi [Emi], tamb, tromboncino, armonia sul palco (per l'eco) (c. 93 r), banda sul palco dentro la scena (c. 142 v), coro (di cavalieri) di dentro (c. 319 r)).
- 2 atti.

## PERSIANI Giuseppe

[Gastone di Foix] - Partiture 20

*Gastone di Foix / Del Sig: Giuseppe Persiani / Atto Primo*

- Ms.; copia; 1828; partit.; I,336,I cc.; 23,5 x 32 cm.



- Partit.: vl, vla, fl, ob, clno in La [A], cor in Re, tr in Re, trb, fag, timp in Re, sistro, cs, vlc (Gastone (S), Bajardo (B), Altamoro (S), Avogaro (T), Irene (S), Attilia (S), Ranieri (T), coro (I e II), ott, cor in Do [C], cor in Sol, tr in Do, tr in Do [D], cl in La [A], cor in Re [D], tr in Re [D], timp in Re [D], clno I, clno II, b, tr sola in Sol [G], cor in Mi [El:-mi], timp in Mi [Elami], clno in Sib [B], cor in Mi [Alafa], timp in Mi [Elafa], cl in Sib [B-b], cor in Sib [B-b], tr in Sib [B-b], timp in Sib [B-b], cor in Fa [F], tr in Fa [F], cor in La [A], timp in La [A], clno in Sib [Befa], tr in Mi [Elafa], clno in Do [Cut], tamb, timp in Fa [F], timp in Sol, banda).  
- 2 atti.

## MORLACCHI Francesco

[I Saraceni in Sicilia] - Partiture 21

*I Saraceni in Sicilia / del Sig Maestro Cav. Morlacchi / Atto Primo*

- Ms.; copia; 1828; partit.; I,368,I cc.; 23 x 32,5 cm.  
- Partit.: vl, vla, fl, ob, cl in La [A-e], cor in Mi [E], cor in Sol [G], tr in Sol [G], fag, trb, timp e banda turca, vlc, cb (Niceto (B), Lucerio (T), Alamir (S), Teodoro (T), Selene (S), Eufemio (S), coro, cl in La [A], cor in Re [D], cor in Fa [F], timp in Re [D], clno, tr in Re [D], ott in La [A], cl in Sib [B], cor in Do [C], tr in Sol [G], timp in Sol e in Re [G. D.] e gc, tr in Fa [F], clno Sib [B], cor in Mi [Elafa], cor in Do [C-b], tr in Do [C-b], timp in Do e in Sib [C. B.], triang, cor in Mi [Emi], cl in La [Are], clno in Do [C], cor in Do [Cut], tr in Do [Cut], tr in Mi [E], cor in La [A-b], cl in La [A], tamb, cor I in Do [Cesolfaut], tr in Do [C], cl in Do [C], timp in La e in Do [A. C.], clno in La [A], cor in La [A], tr in Sib [B], clno in Sib [B], cl in [Bb], cor I in Mib [E-b], cor II in Mib [Eb], arpa, timp in Do e in Re [C. D.], timp in Do e in Sol [C. G.], timp in Mi e in Sib [E. B.], timp in Re e in La [D. A.], cs, banda sul teatro (clno in Do [C], cor in Sol [G], tr in Mi [E], trb (cor in Do [Cut], tr in Do [Cut], cl, cor in Re [D], tr in Re [D], fag), banda sul palco (ott, cl in La [A], cor e tr, fag, trb, tamb e banda, cl in Sib [B])).  
- 2 atti.

## PACINI Giovanni

[Il contestabile di Chester] - Partiture 22

*Contestabile di Chester / Del Sig<sup>o</sup> M<sup>o</sup> Pacini / Atto Primo*

- Ms.; copia; 1829; partit.; I,415,I cc.; 24 x 33 cm.  
- Partit.: vl, vla, fl, ob, cl in Sib [b-a], cor in Mib, cor in Sib, tr in Mib, fag, tromboncino, trb, gimbassi e serp, timp in Fa, Damiano, Armando, coro, vlc (Damiano (T), Armando (T), Evelina (S), Ugo (B), Rodolfo (T), Adele (S), Venoino (B), Coltestabile (B), coro, cs, cor in Sib [B-a], tr in Re [D-e], tamb, cor in Re, clno in La [Are], cor in La [Are], cor in Re [Dre], tr in Mi [Emi], timp in La [Are], clno in Do, ott, cor in Fa [Fut], cor in Do, tr in Do, cor in Fa, cor in Fa [Fef], cor in Do [Ces], arpa, clno in Sib, b, armonico (c. 155 r), timp in Do [Cut], cor in Sol, tr in Sib [B.-a], of, tr in Mib [Eb], cor in Mi [Elafa], clno in Re [D], cor in Mi [E], cor in Mi [Emi], timp in La [Alamire], clno in La, cor in Mi, tr in Mi, cor in La, cl in Do, cor in Fa, cl in La, triang, timp in Re, tr sul palco in Do [Cut] (c. 44 v), cor sul palco in Mib (c. 179 r), fag sul palco (c. 349 r), banda sul palco (c. 123 v), coro di dentro (c. 232 v)).  
- 3 atti.

## COCCIA Carlo

[Rosmonda] - Partiture 23

*Rosmonda / Del Sig.<sup>r</sup> Carlo Coccia*

- Ms.; copia; 1829; partit.; I,432,I cc.; 23 x 31,5 cm.

- Partit.: vl, vla, fl, ob, cl in La [Are], fag, cor in Re, cor in La [Are], tr in Re, trb, timp in Re [Dre] e in Sol, vlc (Norcesto (T), Leonora (S), Artuto (S), Enrico II (T), Clifford (B), Rosmonda (S), coro, ott, cl in Do [C], cor in Re [Dre], cor in Fa, tr in Re [Dre], cor I, cor II, cl in Sib [Bb], cor in Fa [F], cor in Sib [Bb], tr in Sib [Bb], cs, cb, tr in Do [C], cor in Do [C] cor in Sol [G], cor in La [A], cor in La [A], cor in Lab [A-b], cor in Mib [E-b], cor bass, arpa, tr in Fa [F], b, cl in La [A], cor in Mi [Emi], tr in Mi [Emi], cor ingl, clno in Sib [Bfa], cor in Fa [F], tr in Sib [Bfa], timp in Fa e in Do [F e C], timp in Sib [B-b], cor sul palco, pf sul palco, banda turca, banda sul palco) .

- 2 atti.

## GENERALI Pietro

[Francesca da Rimini] - Partiture 24

*Francesca di Rimini / Del Sig.<sup>r</sup> Pietro GEnerali / Si trova presso Giacomo / Zamboni Venezia*

- Ms.; copia; 1829; partit.; I,198,I cc.; 23,5 x 31 cm.

- Partit.: vl, vla, ob, cl in Sib [B-b], ott, fl, fag, cor in MI [E-b], tr in Sib [B-b], trb, timp in Mib [E-b], cba e pt, vlc e cb [Lancillotto (T), Francesca (S), Guido (B), Anna (S), Paolo (A), Ulrico (T), coro, cor in Sol [G], tr in Sol [G], timp in Sol [G], cs, clno in Do [C], tr in Do [C], cb, cl in La [Are], cor in Do [Dre], tr in La [Are], vl I, vl II, cor in Mi [Emi], tr in La [A], cor in Fa [F], cl in Do [C], cor in Do [C], cor in Mi [Elami], tr in La [Are], solarello o tamb rullante, cl in Sib [Bfa], cor in Sib [Bfa], trb in Sib [Bfa], tr in Re [Dre]).

- 2 atti.

## PERSIANI Giuseppe

[Costantino di Arles] - Partiture 25

*Costantino in Arles / Del Sig.<sup>r</sup> Giuseppe Persiani / Atto Primo*

- Ms.; copia; 1830; partit.; I,476,I cc.; 23 x 32 cm.

- Partit.: vl, vla, fl, ott, ob, clno in La [Are], cor in Mi [Emi], tr in Mi [Emi], trb, fag, timp, cs, sistro, vlc, b (Massimi[li]ano (B), Sergio (B), Ildegonda (S), Costantino (T), Fausta (S), Probo (T), Ascarico (S), coro, cor in Sol, tr in Sol, cor in Fa [F], tr in Fa [F], timp in Fa [F], tr in La [Are], timp in La [A], clno in Sib [Bfa], cor in Sib [Bfa], tr in Sib [Bfa], timp e cs in Sib [Bfa], cor i n La [A], cor in Do [C], tr in Do [C], cor in Mi [Efa], cor in Mi [Elafa], gc, tr in Mi [Elafa], timp in Mi [Elafa], cor e tr in Re, clno in Do [Cut], cor in Do [Cut], tr in Do [Cut], timp in Do, cor in La [Are], banda sul palco di dentro).

- 3 atti.

## BELLINI Vincenzo

[I Capuleti e i Montecchi] - Partiture 26

*Giulietta e Romeo / o / Capuleti e Montecchi / del / m° Vincenzo Bellini / 1830*

- Ms.; copia; 1830; partit.; I,259,I cc.; 22,5 x 31 cm.

- Partit.: vl, vla, clno. fl, ob. cl in La [Are], tr in La [Are], trb, fag, timp in La [Are], tamb, vlc (Tebaldo (T), Capellio (B), Lorenzo (T), Romeo (S), Giulietta (S), coro, gc, sistro, cl in Do [Cut], cor in Fa [Fut], tr in Do [Cut], b, pt, ott, cor in Do [Cut], timp in Do [Cut], cor in Fa, cor in Do, cor in Re, tr in Re [Dre], timp in Sol, cl in Sib [Bfa], cor in Mi [Efa], cor in Sib [Bfa], tr in Sib [Bfa], timp in Mi [Efa], cor [I] in Re [Dre], cor [II] n Re [Dre], tr in Re [Dre], timp in Re [Dre], cl in Do, cor in Sol, timp in Re, cor in mi [Elafa], clno in Sib [Bfa]).

- 2 atti.

## DONIZETTI Gaetano

[Imelda di Lambertazzi] - Partiture 27

*Imelda Dè Lambertazzi / Musica / Del Maestro Sig.<sup>n</sup> G: Donizetti / Presso Camillo Querci  
Negoziante di musica in Venezia - [in alto a sinistra con altro inchiostro] Da Napoli [in alto a  
destra con lo stesso inchiostro della precedente indicazione] Duc.<sup>ni</sup> 50*

- Ms.; copia; 1830; partit.; I,178,I cc.; 23 x 30 cm.

- Partit.: vl, vla, ott, ob, cl, cor in Fa [Feff.], cor in Mi [E=-fa], tr in Do [Cut], fag, trb, gimbasso, timp in Fa [F], cs, coro, vlc (Orlando, Imelda (S), Ubaldo (B), Bonifacio (B), Ugo (B), Lamberto (T), cor in La, cor in Sib [B=-fa], cor in Fa [Fafaut], cor in Mi [Eff], cor in Sib [B:-b], cor in Re [D=eb], cor in Mib [E-b], cor in Re, cor in Mi, b, cor in Re [D=-rè], tr in La [A=-rè], timp in Re [D=-rè], cor in Do [Cut], cor in Sol [Gut], cor in Do, cor in Sol, clno in Do, cor in Fa, cor in Re [D=-o], timp in Fa, piccolo fl (c. 93 r), cor in Do [C], cor in Fa [F-ut], timp in Do [C], clno in Sib [B.-fà], cor in Mi [Elafà], cor in Sib [Befà], timp in Mi [Elafa], tr in Sib [Befà], timp in Do [Cut], cs rollante, cor in La [A-re], cor in Fa [F], tr in Lab [A-b], tr in Mib [E-b], Tr in Sib [B-b], Tr in Fa [Fut], tr in Solb [G-b], cor in Reb [D-b], cor in Lab [A-b], tr in Do, cor sul palco (c. 3 r), tr sul palco (c. 18 v), banda sul palco).

- 2 atti.

## GENERALI Pietro

[Beniowski] - Partiture 28

*Beniowski / ossia / Gli Esiliati / del Signor Maestro Pietro Generali / Composto pel Gran  
Teatro la Fenice / nel Carnovale 1831 / Atto Primo*

- Ms.; copia; 1831; partit.; I,308,I cc.; 23 x 30 cm.

- Partit.: vl, vla, ob, clno in Do [C], ott, fl, fag, cor in Sol [G], tr in Sol [G], trb, timp in Sol [G] e cs, vlc, (Oscar (B), Belleville (T), Igor (T), Beniowski (S), Ariskino (T), Fedora (S), coro, b, cl in La [Aé], cor in Mi# [E#], tr in Sib [B], cl in Sol [G], cor in Sol [Gut], timp in Sol [Gut], cba, tr in Do [C], cl in Do [C], cb, cl in Sib [B-b], cor in Mib [E-b], tr in Sib [B-b], timp in Mi [E-b], cor in Do [C], timp in La [A-b], cor in Fa [F], cor in Re [D], tr in Re [D], timp e cba in Re [De], cor in Sib [B-b], cor in Re [Dre], tr in La [Ae], timp in Do [C], cannone, cor sul palco, tr sul palco, trb sul palco, banda sul palco (cor in Sol [G], tr)).

- 2 atti.

## PAVESI Stefano

[Fenella ovvero La muta di Portici] - Partiture 29

*Fenella / ossia / La Muta di Portici / Del Sig.<sup>r</sup> Maestro Pavesi / Composta pel Gran Teatro la Fenice nel Carnevale / 1831*

- Ms.; copia; 1831; partit.; I,381,I cc.; 22 x 30,5 cm.

- Partit.: vl, fl, ob, cl, cor tr in Re [Dre], fag, vla, trb, tamb, timp in Re [Dre], cs, vlc (Alfonso (S), Elvira (S), Fenella, Ines (S), Selva (B), Masaniello (S), Moreno (S), coro, ott, tr in La [Alamire], cor in Mib [E-b], tr in Sib [B-b], b, tr in Mi [E], cor in Do [C], tr in Do [C], cor in Mi [Elafa], tr in Mi [Elafa], serp, tr in Sib [Bfa], cor in Sol, tr in Do, cb, cor in Re [Dre], timp in Mib [E-b], tr in Sol [G], cl in Sol [G], cor in Sol [G], trb in Re [De], timp in Do [C], camp in Mi [Elami], tr in La [Are], timp in Do [C], banda sul palco (fl e ott, cl [I], cl [II], cor in Mib [E-b], tr in Mib [E-b], fag, trb, serp, cs (cor in Sol [G], cl in Do [C], cor e tr in Do [C])).

- 4 parti.

## PACINI Giovanni

[Ivanhoe] - Partiture 30

*Ivanhoè / Gran Sinfonia / Musica / del Sig.<sup>r</sup> / Maestro Giova: Pacini*

- Ms.; copia; 1832; partit.; I,632,I cc.; 24 x 33 cm.

- Partit.: vl, vla, fl, ott, ob, cl in La, cor in Re, cor in Fa, tr in Re, trb I e II, trb III, serp, fag, vlc ([Menestrello, Ivanhoè (T), Editta (S), Cedrigo di Rotherwood (B), Rebecca (S), Briano di Boisguilbert (T), Alberto di Malvoisin (T), Ismaele (B), coro, cor in La, cl in Sib [Bfa], cor in Mi [Efa], cor in Sib [Bfa], tr in Mi [Efa], cl in Sib [B], cor in Mib, cor in Sib [Bb], arpa, cl in Sib, tr in Do, cimbasso, tr in La [Alafa], clno in Sib [Befa], timp in Mi [Elafa], cl in La [A], cor in Mi [Emi], cor in La [Are], tr in Mi [Emi], timp in Re, gc, cs, tr in Do [Cut], timp in Mi [Emi], cl in La [Are], cor in Re [De], cl in Do [C], cor in Do [C], imp in Re [Dre], cor in Do, tr in Do, cor in Sol, cor in Re [Cut], cor in Fa [Fut], cor in La [Afa], cor in Fa [Fesut], tr in Sib [B], tr in Re [Dre], campano in Do, timp in Fa, cor in Fa [Fefa], tr in Sib [Bfa], cba, tamb scordati (c. 615 v), fl sul palco (c. 62 r), cor in Re [Emi] sul palco, tr sul palco, banda sul palco).

- 2 atti.

## BELLINI Vincenzo

[Beatrice di Tenda] - Partiture 31

*Beatrice di Tenda / del / M<sup>o</sup> Vincenzo Bellini / 1833*

- Ms.; copia; 1833; partit.; I,310,I cc.; 17 x 31,5 cm.

- Partit.: vl, vla, fl, ott, ob, clno in Sib, clno in Fa, cor in Sib, tr in Mib, trb, fag, timp in Sib, cs e pt (Filippo Maria Visconti (B), Agnese del Maino (S), Orombello (T), Beatrice di Tenda (S), Anichino (T), coro, clno in Do, clno in Sol, cor in Do, tr in Re, vlc, arpa, cor in Mib, timp in

Mib, tr in Do, clno in La, cor in Mi, tr in Re, cor in Sol, timp in Sol, cor in Sib, tr in Sib, clno in Re e in Mi, cor in Re, b, timp in Re, cor in Mib, clno in Sib [Befa], cor in Fa, tr in Mi [Efa], cor in Mi [Efa], banda sul palco (arpa, cl, cor in Mi [Efa], fag)).

- 2 atti.

## MERCADANTE Saverio

[Emma d'Antiochia] - Partiture 32

*Emma d'Antiochia / Atto Primo*

- Ms.; copia; 1834; partit.; I,280,I cc.; 23,5 x 32,5 cm.

- Partit.: vl, vla, fl, ott, ob, cl in La, fag, cor in Re, tr in Re, trb, serp, timp in Re, gc, arpa, vlc (Odetta (S), Adelia (S), Ruggiero (T), Corrado (B), Aladino (T), Emma (S), coro, cl in Sib [Bfa], tr con chiavi, cor in Fa, cor in Sib [Bfa], tr in Fa, timp in La [Alafa], cor in Mi [Elafa], cor in La [Alafa], tr in La [Alafa], cb, cor in Sib [Befa], tr in Mi [Elafa], contro cl, b, timp in Fa, tr in Mi [Efa], trb in Sib [B], tr in Sib [Bfa], contro clno, cor in Mi [Efa], timp in Mi [Efa], cl in La [Alamire], trb in Re, clno in La, timp in Mi [Elafa], cor in Sol, timp in La [Afa], cor in Lab, clno in La, cor in Mi, cemb, clno in Do [C], cor in Do [C], timp in Do [C], banda sul palco).

- 3 atti.

## PACINI Giovanni

[Carlo di Borgogna] - Partiture 33

*Parte Prima / Carlo di Borgogna / Melodramma Romantico / in tre Atti / Parole di Gaetano Rossi / Musica del Cav: Mr° Giovanni Pacini / Nel Gran Teatro La Fenice il Carnevale / 1835*

- Ms.; copia; 1835; partit.; I,352,I cc.; 23 x 32,5 cm.

- Partit.: vl, fl, ott, ob, cl, cor in Fa [F], cor in Do [C], tr in Do [C], fag, trb, timp, gc, vlc (Arnoldo (B), Carlo (T), Estella (S), Athol (T), Amelia (S), Eleonora (S), Guglielmo (B), guerriero, Oberto, coro, cor in Sib [Bb], tr in Sib [Bb], cannone, camp, b, cs, camp in Mi, cor in Re [D-e], tr in Mi [Elami], tr in Re [D-e], tr in Sib [Befa], gimbasso, arpa, cor in Re [D], cor in Sol [G], tr in Do [Cut], cor II in Mi [Efa], cl in Sib [Bb], cor in Sib [B], tr in Fa [F], cor in Mi [Elmi], tr in Sol [G], cl in La [A-n], tr in Re [Dre], cl in Do [Cut], cor in Mi [Efa], cor in Mi [Emi], timp in Do [D], cor in Sib [Befa], timp in Fa [F], cor in Mi [Elafa], cor in Fa [Fefaut], cor in Mi [E-b], tr in La [Alafa], camp in Do [C], cor in La [A], cor in La [Are], banda sul palco).

- 3 atti.

## DONIZETTI Gaetano

[Belisario] - Partiture 34

*Belisario / Tragedia Lirica in tre parti / Del Signor Maestro Donizetti / Atto Primo / Scritto espressamente pel Gran Teatro la Fenice / Il Carnevale 1836. in Venezia*

- Ms.; copia; 1836; partit.; I,336,I cc.; 23,5 x 32 cm.

- Partit.: vl, vla, ott, fl, ob, cl in Sib [Bfa], cl in Mi [Efa], cor in Do [C], tr in Do [C], fag, trb, timp in Do [C], cs e triang, vlc (Irene (S), Antonina (S), Eutropio (T), Giustiniano (B), Belisario

(B), Alamiro (T), Eudora (S), Eusebio (T), Ottario (T), coro, cor in Mi [Elafa], cor in Sib [Bfa], tr in Sib [Bfa], cl in Sib [B-b], cor in Mib [E-b], cor in Sib [B-b], tr in Sib [B-b], timp in Sol [Gut], cl in La [Are], cor in La [Are], cor in Mi [Emi], tr in La [Are], timp in La [Are], b, tr in Mi [Elafa], cl in Do [C], cor in Sol [Gut], cor in Re [Dre], cor in Do, tr in Do, timp in Do, cor in Fa [Fut], cor in Fa, cl in Mib [E-b], cb, timp in Mib [E-b], cor in Fa [F], timp in Fa [F], timp in Do [Dre], sistro, timp in Fa, clno in La [Are], clno in Do [C], banda sul palco).

- 3 atti.

## DONIZETTI Gaetano

[Maria di Rudenz] - Partiture 35

*Maria de Rudenz / Dramma Tragico in tre parti / Musica del Signor / Maestro Cavalier Donizetti / pel Gran Teatro la Fenice in Venezia / Nel Carnevale, e Quadragesima 1837-38.*

- Ms.; copia; 1838; partit.; I,238,I cc.; 23 x 32 cm.

- Partit.: vl, vla, ott, fl, ob, cl, cor in Do [D], cor in La [A], tr in La [A], fag, trb, timp, cs, vlc, b (Eurico (T), Corrado (B), Maria (S), Rambaldo (B), Matilde (S), cancelliere (T), coro, cor in Fa [Fut], cor in Do [Cut], tr in Sib [Bfa], org, cl in Sib [Bfa], cor in Mi [Efa], cor in Sib [Bfa], cl in La [Are], cor in Mi [Emi], cor in La [Are], tr in La [Are], timp in La [A], cl in Do [C], clno in Do, clno in Sol, cor in Sol, cor in Re [Dre], tr in Do [C], timp in Re [Dre], clno in Sib [Bfa], clno in Mi [Efa], cor in Lab [Ala-b], tr in Do [Cut], timp in mi [Efa], cor in Fa, cor in Do, timp in Re [Dre], arpa, timp in Re, tr in Do, timp i Sol, clno in La [Are], timp in La [Are], cor in Reb, clno in La [Al:-a], cor in La [Al:-a], tr in La [Al:-a], camp, timp in Mi [Emi], cor in Fa [F], cor in Do [C], rullo, banda).

- 3 parti.

## LILLO Giuseppe

[Rosmunda in Ravenna] - Partiture 36

*Rosmunda / In Ravenna / Tragedia lirica in due Atti / Musica / del Signor Maestro Giuseppe Lillo / Scritta espressamente pel Gran Teatro la Fenice / Il Carnovale 1837-38*

- Ms.; copia; 1838; partit.; I,273,I cc.; 22,5 x 32 cm.

- Partit.: vl, vla, ott, fl, ob, clno in Do, tr in Re [Dre], cor in Sol, cor in Do, fag, trb, cimbasso, timp in Do e in Sol e sistro, vlc (Menete (T), Itulbo (B), Rosmunda (S), Eugilde (S), Idobaldo (B), Almachilde (T), coro, clno in Sib [Bfa], tr in Fa, cor in Fa, timp in Fa, tr in Sib [Bfa], cl in Sib [Bfa], cor in Sib [Befa], timp in Sib [Befa], tr in Re, cor in Re, timp in Re e in La, cs e pt, b, cor in Mib [E-b], tr in La, tr in Lab, cor in Reb, cl in La, tr in Si, tr in Sib, clno in La [Are], tr in Mi, timp in Mi [Emi], cor in Mi, clno in Sib, clno in Sib [B-b], tr in Do, clno in Do [C], arpa, cor in Sib, cor in Si, banda sul palco).

- 2 atti.

## MERCADANTE Saverio

[Le due illustri rivali] - Partiture 37

*Le due illustri rivali / Musica / del Signor Maestro Saverio Mercadante / Composta espressamente per l'Apertura del Gran / Teatro la Fenice in Venezia / nella Quadragesima dell'Anno 1838. / Atto Primo*

- Ms.; copia; 1838; partit.; I,395,I cc.; 22,5 x 31,5 cm.

- Partit.: vl, vla, fl, ob, cl in Sib [Befa], fag, contro clno, cor in Sib [Befa], tr in Sib [Befa], trb, serp, timp in Mi [Elafa], cs, vlc e b (Bianca (S), Elvira (S), Gusmano (B), Alvaro (T), Armando (T), Enellina (s), Inigo (B), coro, tamb, cor in Mi [Elafa], tr in Mi [Elafa], tr in Mi [Elafa], sistro, ott, cor in Fa, cor in Do, tr in Do, fag in Sib [Befa], tr in Mib [Eb], timp in Lab, timp in Sol, cl in La [Are], cor in Re, cor in La, tr in Re, timp in La [Are], arpa, arm, cl in Sib, cor in Mib [E], cor in Sol, timp in La [Alafa], cl in Do, contro cl, cor in Mi, timp in Sib [Befa], gc, timp in Re, cl in Sib [Befa], tr in Sol [G], timp in Do, timp in Fa, cl in Sib [Bb], timp in La [A], cb, cor in Mib, timp in La, cor in Sol [Gut], banda sul palco).

- 3 atti.

## MERCADANTE Saverio

[La solitaria delle Asturie] - Partiture 38

*La Solitaria delle Asturie / ossia / La Spagna Ricuperata / Musica / del Signor Saverio Mercadante / Scritta espressamente pel Gran Teatro la Fenice. / Nella Quadragesima dell'Anno 1840*

- Ms.; copia; 1840; partit.; I,404,I cc.; 23,5 x 32 cm.

- Partit.: vl, vla, fl, ott, ob, cl in Sib [Befa], fag, cor in Fa, tr in Do, trb e cimbasso, timp in Fa e cs, vlc (Solitaria (S), Pelagio (T), Gusmano (B), Munuza, Elvira (S), coro, org, cnta, cl in La, cor in Re, tr in Re, b, cor in Mi [Elafa], cor in Do, tr in Do, cl in Do, timp in Do, clno in Sib [Befa], cor in Mi [Efa], cor in Sib [Bfa], timp in Sib [Befa], cor in Sol, cor in La, timp in La, triang, arpa, timp in Sol, tr in Mi [Efa], timp in Mi [Efa], cor in Sib [Befa], tr in Mib [Eb], timp in Mi [Elafa], cor in Mib, tr in Sib [B], cor in Mi#, tr in Mi#, cl in Sib [Bb], cor in Sib [Bb], timp in Mi [Elafa], cor in Mib [Eb], cor ingl, timp in Sib [Bb], timp in Sib [Bfa], banda sul palco)..

- 2 atti.

## PACINI Giovanni

[La Vestale] - Partiture 39

*Sinfonia / La Vestale / Del Sig= M:<sup>ro</sup> Paccini [In alto a sinistra] Milano Sig:<sup>r</sup> Ricordi [In alto a destra] Franchi 150*

- Ms.; copia; 1840; partit.; I,515,I cc.; 33 x 24,5 cm.

- Partit.: vl, vla, fl, ob, cl in Sib [Bfa], cor in Do [C], tr in Mi [Efa], fag, trb, timp in Do [C], gc, vlc (Emilia (S), Gran Sacerdote (B), Giulia (S), Fulvia (S), Licinio (S), Fabio (B), Cinna (T), Sempronio (T), coro, tr in Do [Cesol], cor in Do, tr in Do, cor in Mib [Eb], cor in Mi [E], cl in Sib, cor I in Mib, cor II in Sib, tr in Mib, cemb, clno in Mi [Elami], cor in Sol [Gef], tr in Mi [Elami], cor in Re [D-e], tr in Re [D-e], ott, clno I, clno II, cor in La, tr in Re, b, cl in Sib [Bb], cor in Sib [Bb], tr in Mi [Eb], cor in Fa, cor in Fa [Fut], serp, clno in Sib [Bb], tr in Sib [Bb], cor II in Sol [Gut], cor in Sib [Bfa], tr in Do [Cut], timp in Fa [Fut], cor in Mi [Elafa], cor in Do [Cesut], cor in Mib [Eb], tr in Do [C], tr in Sib [Bfa], clno in La [Ae], timp in Re [De], clno in

Sib [Bfa], cor in Do [Cut], clno in La, tr in Mi, cor in La [Are], tr in Mi [Emi], timp in La, cl in Do, cor in Sol [G], cor II in Mi [Efa], clno in Sib [B], cor in Sol, cor II in Do, arpa, tantan (c. 489 v), cor V in Sol, cor I in Fa, timp in Re, clno in Dob [Db], cor sul palco (c. 4 v), fag sul palco (c. 5 r), timp sul palco (c. 31 v), tr sul palco (c. 183 r), tr in Mib [Eb] sul palco (c. 200 r), cor in Sib [Bb] sul palco (c. 200 r), cor in Mib [Eb] sul palco (c. 200 r), trb sul palco (c. 200 r), tr in Mi [Emi] sul palco (c. 421 v), serp sul palco (c. 421 v), banda sul palco (ott, fl, clno I, clno II, cor in Re [De], tr in Re [De], trb, fag (ob, cor in Mi [Elafa], cor in Do [Cesut], tr in Do [Cut], cor in Mib [Eb], cor in Do [C], tr in Do [C])) (c. 114 r).

- 2 atti.

## VACCAI Nicola

[La sposa di Messina] - Partiture 40

*La Sposa di Messina / Musica del Sig.<sup>r</sup> Maestro Vaccai / Eseguita nel Gran Teatro la Fenice / In Venezia 1839.*

- Ms.; copia; 1839; partit.; I,254,I cc.; 23,5 x 32 cm.

- Partit.: vl, vla, ott, fl, ob, cl in Sib [Bb], fag, tr in Mib [Eb], cor in Mib [Eb], cor in Sib [Bb], trb, gimbasso, timp e cs in Sib e in Sol [Bb e G], vlc, b (Diego (B), Cesare (B), Emanuele (T), Isabella (S), Beatrice (S), coro, ott in Mib [Eb], trb in Sib [B], cor in Re [D], cor in Fa [F], cl in Do [C], trb in Mib [Eb], trb in Re [D], cor in Sol [G], clno in Sib [Bb], tr in Do, cor in Fa, tr in Re [De], tr in Fa [F], timp in Do e in Fa [C e F], timp in Do e in Fa, cor in Do, cl in La [A], tr in Re [D], cor in La [A], cl in Do [Cut], tr in Sol, tr in Mi [Elafa], tr in Mi [Efa], cor in Mi [Efa], cor in Sib [Bfa], arpa, timp in Sib e in Mi [Bb e Eb], tr in Re, banda sul palco).

- 2 atti.

## GABUSSI Vincenzo

[Clemenza di Valois] - Partiture 41

*Clemenza di Valois / Melodramma in tre Atti / Musica / Del Msr~o Caval.<sup>e</sup> Vincenzo Gabussi / In VENEZIA nel Gran Teatro La Fenice / il Carnovale 1841 / Giovanni Carcano Direttore della Copis.<sup>ria</sup>*

- Ms.; copia; 1841; partit.; I,442,I cc.; 22,5 x 32 cm.

- Partit.: vl, vla, fl, ob, cl in La [Are], fag, cor in Mi, cor in Sol [G], tr in Mi, trb e gimbasso, timp in Mi, gc, vlc (Ferrante (B), Renato (T), Giulio (B), Neala (S), Clemenza (S), Enrico (T), coro, triang, cs, sistro, tamb, tr I in Do, tr II in Re, cor in Sol, cor in Re, b, ott, cor in Do, cor in Fa, timp in Fa, cl in Sib, cor in Mib, timp in Do, cor in Mi [E-b], tr in Do, cl in Sib [Befa], cor in Sib [Befa], trb in Sib [Befa], cl in Sib [Bb], tr in Mib [Eb], timp in Fa [F], cl in Mib [Eb], cor in Sib [Bb], timp in Re, cl in Do, tr in Mi [Elafa], tr in Sol [G], cor in Mi [Elafa], cor in Fa [Fafeut], timp in Mi [Elafa], cl in La, cor in Fa [F], trb in La, trb in Do [C], cor in Re [D], trb in Re, timp in Re [D:-a], cor in Re [D-a], cor in La [Are], tr in La [Are], timp in La [Are], banda sul palco).

- 3 atti.

## PACINI Giovanni



[Il duca d'Alba] - Partiture 42

*Il Duca d'Alba / Tragedia Lirica per Musica / Del Sig: r Cav: Giovanni Pacini*

- Ms.; copia; 1842; partit.; I,227,I cc.; 28,5 x 38 cm.

- Partit.: vl, vla, fl, clno, ob, clarin b, cor I, cor II, tr, fag, trb, timp in Sol, banda sul palco, gc, sistro, vlc (Diego (T), Alfonso (B), Alvarez (S), Margherita (S), Ines (S), Alba (T), Elvira (S), Egmondo (T), Vargas (B), coro, cor I in Re [Dre], tr in Fa, ott, cl, cimbasso, arpa, cor in Fa [Fut], cor in Sib [Bfa], tr in Mi [Ela-à], timp in Re, cor in Fa, cor in Mi [Emi], cor in Sol, cor in Sib [Befa], cor in Mi [Elafa], cor in Do, tr in Mi [Efa], cor in Re, cl in Sib [Befa], tr in Do, tr in Sol, tr in Re, cor ingl, cl in Do [Cesolt], timp in Lab, banda sul palco (tr, trb, cor, fag, gimbasso)).

- 2 atti.

## FERRARI Giovanni Battista

[Gli ultimi giorni di Soli] - Partiture 43

Senza titolo.

- Ms.; copia; 1843; partit.; I,330,I cc.; 23,5 x 32 cm.

- Partit.: fl, ott, ob, clno in Do, fag, tr, cor in Re, trb, serp, timp in Re, cba, tamb, [arpa a suo tempo], vl, vla, vlc, b (Samuele (B), Caido (S), Emira (S), Ali (B), Zavella (T), Dimo Draco (T), Despo (S), Issuf (B), coro, cl in Sib, tr in Mib, cor in Sib, gimbasso, cs, cor in Do, cor in Sol, clno in La, tr in Mi, cor in La, timp in La, campanelli, sistro, clno in Sib, tr in Fa, tr in Do, clno in La, cor in Mi, cor in Fa, timp in Sib, cs, clno in Sib [Befa], tr in Re, cor in Re, timp in Sol, ofleide [oficleide=of], tamb da rullo, clarin b, tr in Mi [Efa], cor in Mi [Efa], cor in Mi [Emi], timp in Fa#, banda sul palco).

- 5 parti.

## LEVI Samuele

[Giuditta] - Partiture 44

Senza titolo.

- Ms.; copia; 1844; partit.; I,275,I cc.; 27,5 x 40 cm.

- Partit.: vl, vla, fl, ob, clno in Do, cor I in Do, cor II in Sol, tr in Do, fag, trb, serp, timp in Do (Ozia (B), Giuditta (S), Zelfa, Fedima (S), Oloferne (T), Mindo (B), Arbano (B), coro, vlne, cs, arpa, ott, clno in Sib [Befa], cor II in Mi [Elafa], tr in Mi [Elafa], timp in Mi [Elafa], cor I in Mi, clno in La, tr in Mi, clno in Sib [B-befa], cor in Fa, timp in Sib [Befa], clno in La [Ab], cor in Re [Delafa], tr in Re, tr in Fa, vlc, clno in La [Are], clno in La [A], cba, timp in Mi, cb, cnta, timp in Fa, timp in Sol, banda).

- 2 atti.

## VERDI Giuseppe

[Ernani] - Partiture 45

### *Ernani / Preludio atto Primo*

- Ms.; copia; 1844; partit.; I,529,I cc.; 33,5 x 24,5 cm.
- Partit.: vl, vla, fl, ott, ob, clno in Do, cor in Do, cor in Do, tr in Do, fag, trb, serp, timp, vlc (Ernani (T), Elvira (S), Don Carlo (B), Giovanna (S), [Don Ruy Gomez de] Silva (B), Jago (B), Don Riccardo (T), coro, tr in Fa, timp in Fa, tamb, cs, cor in Fa, gc, clno in Sib, cor in Sib, tr in Mib, cimbasso, clno in Sib [Befa], cor in Sib [Befa], tr in Mi [Elafa], cor in Mib, cor in Lab, timp in Mib, timp in La, cl in Sib, b, arpa, timp in Sib, clarin b, timp in Sol, timp in Lab, cb, clno in La, cor in Mi, tr in Mi, timp in Si, cor in Sol, cor in Re, tr in Re, cor in La, banda interna).
- 4 atti.

### PACINI Giovanni

[Lorenzino de Medici] - Partiture 46

*Lorenzini de Medici / Del Sig.<sup>r</sup> M.<sup>o</sup> Cav.<sup>r</sup> / Giovanni Pacini / Parte Prima*

- Ms.; copia; 1845; partit.; I,366,I cc.; 55 x 26,5 cm.
- Partit.: vl, vla, fl, ott, ob, clno, cor I, cor II, tr, fag, trb, ochifleide [oficleide=of], timp, gc, vlc (Giomo (T), Alessandro de Medici (B), Filippo Strozzi (B), Lorenzino de Medici (T), Luisa Strozzi (S), Assunto degli Albrizzi (S), Michele (B), guardia, coro, clno in Do [Cis:], cor in Re, cor in Sol, tr in Re, clno in Sib [Beffa], cor in Mi [Elafa], tr in Mi [Elafa], timp in Mi [Elafa], cor in Fa, clno in Do [Cisol], tr in Do [Cisol], arpa, cor in Do [Cisol], timp in Fa, cor in Do, cl in Sib [B-à], timp in Mi [E-à], vlc obbligato, cl in Do [C], cor in Sol [G], cor in Mi [Emi], cor in Do [D-è], timp in Do, cor in Do [Csolfaut], cor in Mi [Elami], cor in Fa [Fef:-a], cor in Mib, tr in Mib, tamb, camp in Do, timp in Mib, cl in Sib [Beffa], cl in La, cor in Mi, tr in Mi, cor in Re, tr in Re, banda sul palco).
- 2 atti.

### PONIATOWSKI Giuseppe

[La sposa d'Abido] - partiture 47

*La Sposa d'Abido / Musica / del Principe Maestro G. Poniatowski / Scritta espressamente pel Gran Teatro / La Fenice / In Venezia l'anno 1846.*

- Ms.; copia; 1846; partit.; I,290,I cc.; 22,5 x 32 cm.
- Partit.: vl, vla, fl, ott, ob, clno in Do, cor in Fa, tr in Fa, fag, trb, of, timp in La, vlc (Selim (T), Assano (B), Omar (T), Zulica (S), Osmano (B), coro, cs, clno in Sib, cor in Mib, tr in Mib, glicibartono, timp in Mib, cl in Sib, timp in Do, cl in Do, cor in Sol, tr in Sol, timp in Sol, cor in Mi [Efa], tr in Mi [Efa], timp in Mi [Efa], pt, cimbasso, timp in Reb, cimbasso in Lab, timp in Re, cor in Mi, tr in Mi, clno in Sol, arpa, clno in La, cor in Do, tr in Do, tamb, banda sul palco).
- 3 atti.

### VERDI Giuseppe

[Attila] - Partiture 48

*Attila/ Musica / del Signor Maestro Giuseppe Verdi / scritta espressamente pel Gran Teatro la Fenice / in Venezia anno 1846.*

- Ms.; copia; 1846; partit.; I,270,I cc.; 23,5 x 31,5 cm.
- Partit.: vl, vla, fl, ott, ob, clno in Sib, cor in Mib, cor in Do, tr in Do, fag, cimbasso, trb, timp in Do, vlc, b (Attila (B), Uldino (T), Odabella (S), Ezio (B), coro d'eremiti (c. 64 r), Foresto (T), Leone (B), coro, coro di voci bianche, cl in Do, cor in Fa, tamb, cs, timp in Mi, timp in Mib, cor in Sol, cor in Sib, tr in Mib, clno in Do, gc, trb in Sol, clno in Mi, cor ingl, arpa, timp in Reb, timp in Fa, timp in Sib, timp in Sol).
- 1 prologo e 3 atti.

## MALIPIERO Francesco

[Alberigo da Romano] - Partiture 49

*Alberigo da Romano / Musica / del Signor Mr~° F. Malipiero / Scritta espressamente pel G. Teatro la Fenice / Il Carnovale 1847'*

- Ms.; copia; 1847; partit.; I,290,I cc.; 23 x 32 cm.
- Partit.: fl, cor ingl, ob, clno in Do, fag, cor in Do, cor in Sol, tr in Do, trb, cimbasso, timp in Do, cs, vl, vlc (Jacopo (T), Margherita (S), Gisla (S), Alberigo da Romano (B), Mesa da Procilla (B), Ubaldo (T), coro, timp in La, timp in Sol, clno in Sib, cor in Lab, cor in Mib, timp in Mib, cor in Sib, cor in Fa, timp in Sib, tr in Mib, bombne, triang, cor in Re, tr in Re, timp in Sol, clno in La, cor in La, cor in Mi, timp in Si, timp in Fa, timp in Re, tr in Mi, cor in Reb, timp in Reb, arpa, banda interna).
- 3 atti.

## RICCI Federico

[Griselda] - Partiture 50

*Griselda / del Signor Maestro Federico Ricci / Composta pel Teatro la Fenice / Anno 1847.*

- Ms.; copia; 1847; partit.; I,348,I cc.; 23 x 31,5.
- Partit.: vl, vla, fl, ott, ob, clno in Do, fag, cor in Sol, cor in Re, tr in Re, trb, cimbasso, timp in Sol, cs, vlc (Persival (T), Lancellott (B), Ginevra (S), Tristano (B), Griselda (S), Cedrico (B), Arturo (T), coro, cor in Fa, cor in Do, tr in Do, b, clno in Sib, cr in Sib, tr in Sib, cor in Mib, tr in Mib, timp in Do, ophiclede (oficleide=of), gc, arpa, timp in Sib, cor in Mi, timp in La, timp in Fa, timp in Lab, banda sul palco, coro di dentro (c. 202 r), fiati di dentro (c. 206 v), ottoni sul palco e di dentro (c. 258 v)).
- 4 atti.

## BUZZOLA Antonio

[Amleto] - Partiture 51

*Amleto / Sinfonia / Musica del M.° Antonio Buzzola*

- Ms.; copia; 1848; partit.; I,537,I cc.; 33,5 x 23,5 cm.

- Partit.: vl, vla, fl, ob, cl in Sib, cor in Do, cor in Sol, tr in Mib, fag, trb, timp in Do, gc, vlc (Polonio (T), Narcesto (B), Claudio (B), Geltrude (S), Ofelia (S), Amleto (T), coro I e II, cl in Do, tr in Do, clno in Do, cor in La, tr in Re, cs, cor in Re, cor in Fa, timp in Fa, cl in La, cor in Mi, tr in Mi, timp in Mi, cor in Sib, cor in Reb, tr in Mib, timp in Sib, cl in Sib [Bb], cor in Sib [Bb], [trb I, II, III, IV], timp in Sol, camo, timp in Mib, serp, timp in Re, timp in La, cba, bombne, tr in Reb, timp in Reb, cimbasso, banda).

- 4 atti.

## PACINI Giovanni

[Allan Cameron] - Partiture 52

*Allan Cameron / Musica nuova / Scritta espressamente dal Cavalier / Giovanni Pacini / pel Teatro della Fenice in Venezia / L'Anno 1848.*

- Ms.; copia; 1848; partit.; I,249,I cc.; 23,5 x 32 cm.

- Partit.: vl, vla, fl, ott, ot, cl in Do, cor in Mib, cor in Fa, tr in Mib, fag, trb, cimbasso, timp, cs, tamb, arpa, vlc (Allan (B), Evano (T), Malvina (S), Editta (S), Carlo II (T), Gionata (B), coro, cl in La, cor in Mi, cor in Re, tr in Mi, oficleide (oficleide=of), timp in Mi, sistro, gc, triang, timp in La, cl in Sib, timp in Re, cl in Sib [Befa], timp in Reb, timp in Sib, clno in Do, b, cfag, timp in Mib, timp in Fa, clno in Sib [Befa], clno in Sib [Bb], timp in Sib [Bb], timp in Sib [Befa], timp in Sol, tr in Re, cor in Mi [Elami], clno in La, clno in Sib, cor e fag sul palco (c. 12 r), cor e tr sul palco (c. 116 v), armonia sul palco (c. 172 r), banda sul palco (c. 122 r) (cor in Re, fag e cfag, fag II e cimbasso)).

- 3 atti.

## BUZZOLA Antonio

[Elisabetta di Valois] - Partiture 53

Senza titolo.

- Ms.; copia; 1850; partit.; I,185,I cc.; 23,5 x 31,5 cm.

- Partit.: vl, vla, fl, ob, clno in Do, cor in Fa, cor in Do, tr in Do, fag, trb, timp in Fa, gc, vlc, b (Carlo (T), Rodrigo (T), Elisabetta (S), Eboli (S), Domingo (B), Filippo (B), Lerme (B), coro, clno in La, cor in Re, cor in Sib, tr in Re, timp in Re, clno in Sib, cor in Mib, tr in Mib, timp in Mib, bombne, cor in La, timp in La, triang, cor in Sol, timp in Do, cor in Reb, timp in Reb, timp in Solb, cb obbligato, clno in La, cor e tr sul palco (c. 14 v), armonia sul palco (cc. 169 v, 177 v)).

- 3 atti.

## MALIPIERO Francesco

[Fernando Cortez] - Partiture 54

Senza titolo.

- Ms.; copia; 1851; partit.; I,404,I cc.; 32,5 x 23,5 cm.

- Partit.: ott, fl, ob, clno in Do, fag, tr in Re, cor in Mi, cor in Re, trb I e II, tre III, bombne, timp in La, cs, rullo, arpa, vl I, vl II, vla [Palmira, Luisa, Don Alvaro, Budda, S, A, T, B] vlc (Budda (B), Don Alvaro (T), Palmira (S), Absirta, Fernando (B), Luisa (S), Alfonso (T), coro, tr in Fa, cor in Fa, cor in Mib, clno in Sib, timp in Fa, tr in Mib, timp i Sib, cor in Sol, cor in Lab, cor in Do, timp in Sol, clno piccolo in Fa, cor in La, timp in Fa#, timp in Mi, clno piccolo in Re, clno in La, timp in Re, timp in Si bequadro, timp in Mib, tr in Mi, cor in Mi bequadro, timp in Do, timp in Re bequadro, tr in Re bequadro, cor in Re bequadro, pt, cimbasso, b, timp in Lab, banda in scena (c. 66 r), coro interno (di messicani) (c. 370 r)).  
- 3 atti.

## VERDI Giuseppe

[Rigoletto] - Partiture 55

*Rigoletto / Musica scritta espressamente / Dal Signor Maestro Giuseppe Verdi / pel Gran Teatro la Fenice / Il Carnevale 1851*

- Ms.; copia; 1851; partit.; I,292,I cc.; 23 x 31,5 cm.  
- Partit.: vl, vla, fl, ott, ob, clno, cor in Mib, cor in Do, tr in Do, fag, trb, cimb, timp in Do, cs (Duca di Mantova (T), Borsa (T), Contessa di Ceprano (S), Rigoletto (B), Marullo (B), Conte di Ceprano (B), Sparafucile (B), Gilda (S), Giovanna (S), Conte di Monterone, Paggio (T), Maddalena (S), uscere (B), coro, b, vlc, cb, clno in Sib, gc, cor in Fa, cor in Sib, tr in Mib, timp in Mib, clno in Do, cor in Lab, timp in Mi, cor in Re, cor in La, tr in Re, cor in Sol, cor ingl, cor in Mi, tr in Mi, clno in La, vl sul palco (c. 21 r), vla sul palco (c. 21 r), b sul palco (c. 21 r), cs «entro le scene» (c. 244 r), cs interna (c. 246 v), banda [«interna»] «senza gran Cassa», «cori entro le / quinte vocaliz-do / abocca chiusa»)).  
- 3 atti.

## SANELLI Gualtiero

[La tradita] - Partiture 56

*Tradita! / del Signor Mr~º Sanelli / Scritta espressamente pel Gran Teatro / La Fenice / Nella Stagione di / Quaresima Anno 1852.*

- Ms.; copia; 1825; partit.; I,353,I cc.; 23 x 31,5 cm.  
- Partit.: vl, vla, fl, ott, ob, clno in Do, cor in Sol, cor in Re, tr in Do, fag, cimbasso, vlc, b (Morillo (B), Pedro (T), Quesada (B), Lusitana (S), Palbos (?), Aurelia (S), coro, cor in Do, timp in Sol, tamb, clno in Sib, cor in Fa, timp in Re, triang, camp, org, tr in Re, cor in Mi, timp in Fa, arpa, cs, cor in Mib, tr in Mib, timp in Mib, gc, timp in Sib, timp in Lab, tr in Mi, coro di dentro (cc. 19 r, 270 r), S I di dentro (c. 21 r), org entro la scena (c. 35 r), donne di dentro (c. 202 r)).  
- 4 atti.

## BOSONI Carlo Ercole

[La Prigioniera] - Partiture 57

*La Prigioniera / Del Sig.<sup>r</sup> Maestro Ercole Bosoni / scritta espressamente pel Gran Teatro / La Fenice / Nel Carnevale Anno 1853.*

- Ms.; copia; 1853; partit.; I,194,I cc.; 23,5 x 32 cm.
- Partit.: vl I, vl II, vla, vlc (Omar (T), [Donna] Leonora (S), [Donna] Sancia (S), [Don] Pietro (B), Inigo (B), [Don] Carlo (T), coro, ott, fl, ob, clno in La, [cor] in La, tr in Re, fag, trb, cimbasso, timp in La, tamb e cs, b, sistro, clno in Sib, cor in Mib, cor in Sib, tr in Mib, timp in Sib, cl i Sib [Befa], cor in Mi [Efa], cor in Lab, tr in Mi [Efa], cl in Do, cor in Fa, cor in Do, tr in Do, clno in Sib [Bb], timp in Do e in Sol, clno in Do, triang, cor in Sol, cemb, timp in Reb, timp in Lab, banda interna (c. 41 r), coro interno (di donne) (c. 118 r)).
- 3 atti.

## VERDI Giuseppe

[La traviata] - Partiture 58

*La Traviata / Musica / del Maestro Giuseppe Verdi / scritta appositamente / pel / Gran Teatro la Fenice / l'anno 1853.*

- Ms.; copia; 1853; partit.; I,323,I cc.; 33,5 x 24,5 cm.
- Partit.: vl, vla, fl, ott, ob, clno, cor in Mi, tr in Mi, fag, vlc (Violetta (S), Flora (S), Marchese (B), Gastone (T), Alfredo (T), Barone (B), Annina (S), Giuseppe (T), Germont (B), Dottore (B), coro, b, cor in Re, cor n La, trb, cimbasso, timp in La, cs, clno in Do, cor in Fa, cor in Sib, cor in Mib, cor in Lab, timp in Lab, clno in Sib, tr in Mib, arpa, cor in Sol, cor in Do, tr in Do, timp in Do, timp in Fa, timp in Reb, timp in Sib, cl, tambno, triang, timp in Mib, nacchera, timp in Mi, cor in Lab, banda).
- 3 atti.

## PACINI Giovanni

[La punizione] - Partiture 59

*La Punizione / Melodramma in tre Atti per Musica / Espressamente composta dal Cavalier / Giovanni Pacini / pel Gran Teatro La Fenice / Nella Stagione / di Carnevale e Quadragesima 1853-54.*

- Ms.; copia; 41853; partit.; I,346,I cc.; 24 x 31,5 cm.
- Partit.: vl, vla, fl, ott, ob, clno in Sib, cor bass, cor in Fa, cor in Mib, tr in Fa, fag, trb, cimbasso, arpa, sistro, timp in Fa e in Do e cs, vlc (Lidia (S), Maser (B), Arminio (T), Brenno (T), Amalia (S), Rodrigo (B), Paolo (T), Montisino (B), Carceriere (c. 338 v), coro, b, clno in La, cor in Mi, cor in Re, tr in Re, «campanelli / Armonici», tr in Mib, timp in Re, camp in Fa, org, timp in Mib, clno in Do, of, cemb, co in Mi#, tr in Mi#, timp in La, cor in Sib, timp in Mi#, timp sul palco (c. 29 r), banda con fanfare (c. 29 r), coro interno (c. 80 r), cor sul palco (c. 176 r), banda sul palco (c. 192 r)).
- 3 atti.

## APOLLONI Giuseppe

[L' Ebreo] - Partiture 60

*L'Ebreo M:° Apolloni / Preludio / L' Ebreo*

- Ms.; copia; 1855; partit.; I,470,I cc.; 34 x 25 cm.
- Partit.: vl, vla, fl, ott, ob, cl in Sib, fag, cor in Mib, cor in Sib, tr in Mib, trb, bombne, timp in Mib, vlc, b (Issachar (B), Boabdil-El-Chic (T), Adèl-Muza (T), Leila (S), Ferdinando (B), Gran Giudice (T), Isabella (S), coro, gc, cl in La, cor in Sol, cor in Mi, tr in Fa, timp in Do, sistro, cl in Do, cor in Do, tr in Re, timp in La, timp in Fa, timp in Lab, arpa, cor ingl, cor in Si, tr in Mi, clno in Sib, clno in Do, banda (c. 11 r), banda entro la scena (c. 37 r), banda entro le quinte in lontananza (c. 296 v), banda di dentro (c. 303 r), coro di [?] nell'interno (c. 441 r)).
- 3 atti.

## BUZZI Antonio

[Editta di Kent (ma La sposa del crociato)] - Partiture 61

*Editta / Tragedia lirica in un prologo / e Tre Atti / Musica espressamente composta / dal Maestro / Antonio Buzzi / pel Gran Teatro la Fenice / Nella Stagione di Carnovale, e Quaresima / 1854=55.*

- Ms.; copia; 51854; partit.; I,247,I cc.; 23,5 x 31 cm.
- Partit.: vl, vla, ott, fl, ob, clno in La, fag, tr in Re, cor in Re, cor in Sol, trb, of, timp in Sol e cs, «Armonia / Interna», vlc (un Pescatore (S), Editta (S), un Cavaliere Normanno (T), Jola (S), Aroldo (B), Elfego (B), Gilberto (T), altro Cavaliere Normanno (B), coro, clno in Sib, tr in Mib, cor in Mib, cor in Reb, serp, timp in Lab, tr in Do, cor in Fa, cor in Do, tr in Sib, cl in La, tr in Mi, timp in Do, b, timp in Sib, cor in Sib, arpa, timp in La, timp in Re, timp in Si, timp in Mi, armonia pastorale interna (c. 4 v), tr sul palco (c. 58 r), banda, coro interno).
- 3 atti.

## APOLLONI Giuseppe

[Pietro d'Abano] - Partiture 62

*Pietro d'Abano / Musica / del Maestro Giuseppe Apolloni / scritta espressamente pel Gran Teatro La Fenice / Nella Stagione di Carnovale, e Quadragesima 1855-56.*

- Ms.; copia; 61855; partit.; I,306,I cc.; 23,5 x 31,5 cm.
- Partit.: vl, vla, fl, ob, clno in Do, fag, cor in Sol, cor in Re, tr in Re, trb, bombne, timp in Mi, vlc (Pietro da Reggio (B), Lucio (T), Luisa (S), Pietro d'Abano (B), Arnoldo (T), Maria (S), Lando (B), coro, fl I, fl II, cs, b, ott, timp in Sol, serp, clno in Sib, cor in Mib, cor in Sib, tr in Mib, arpa, cb, timp in Sib, cor in Mi#, tr in Mi#, tr in Fa, timp in Re, cl in Do, cor in Fa, cor in Do, timp in Si, org, clno in La, cor in La, arpa interna (c. 67 r), banda di dentro (c. 125 r), coro interno (c. 133 r)).
- 3 atti.

## VERDI Giuseppe

[Simon Boccanegra] - Partiture 63

*Simon Boccanegra / Musica scritta espressamente dal Maestro / Giuseppe Verdi ufficiale della Legion d'onore / pel Gran Teatro La Fenice / Nella Stagione di Carnovale e Quaresima / 1856-57.*

- Ms.; copia; 71856; partit.; V,348,V cc.; 24 x 32 cm.

- Partit.: vl, vla, fl, ott, ob, clno, cor in Mi, tr in Mi, fag, trb, cimbasso, timp, vlc, b (Paolo Albiani (B), Pietro (B), Simon Boccanegra (B), Fiesco (B), Amelia (S), una voce, Gabriel Adorno (T), una Ancella (S) (c. 106 r), Andrea (B), coro, cimbasso, tr in Do, cor in La, tr in Mi, clno in La, cor in Re, tr in Re, cor in Fa, cor in Do, bombne, cl in Sib, cor in Mib, cor in Sib, cor in Sol, ser, cb, timp in Mi, clno in Do, timp in Fa, cor in Lab, clno in Sib, camp, coro interno (c. 35 r), tamb sulla scena, camp esterna (c. 68r), tr interna (c. 123 r), tr in Re sul palco (c. 128 r), banda senza cs (c. 174 r), banda interna (c. 295 r), coro di popolo interno (c. 295 r)).

- 3 atti e un prologo.

## TESSARIN Francesco

[L'ultimo Abenceraggio] - Partiture 64

*L'ultimo Abenceraggio. / Musica del Sig.<sup>r</sup> Maestro Francesco Tessarin / appositamente composto per il gran Teatro la Fenice / il Carnovale 1857|58.*

- Ms.; copia; 81857; partit.; I,265,I cc.; 32 x 23 cm.

- Partit.: fl, ott, ob, clno in Do, fag, tr in Do, cor I in Do, cor II in Do, trb, timp in Do, cs, tamb e rullo in Sol e triang, vl, vla, vlc, b (Don Carlo (B), Arturo Lautrec (B), Selim (T), Assano (B), Romilda (S), Bianca (S), coro, clno in Si, tr in Mib, cor in Mib, cor in Sib, timp in Mib, cor in Fa, clno in Sib, tr in Re, cor in Sol, cor in Re, timp in Re, clno in La, tr in Reb, cor in Reb, timp in Lab, cor in Lab, timp in Fa, cb, timp in Sol, timp in Sib, tr in Sib, arpa, cor sul palco (c. 7 r), cor interni (c. 39 r), banda).

- 3 atti.

## VILLANIS Angelo

[Vasconcello] - Partiture 65

*Vasconcello / Musica / del Sig.<sup>r</sup> Maestro Angelo Villanis / scritta espressamente / pel Gran Teatro La Fenice / Nel Carnovale e Quadragesima 1857-58.*

- Ms.; copia; 81857; partit.; I,358,I cc.; 32 x 23,5 cm.

- Partit.: vl, vla, fl, ott, ob, clno in Sib, cor in Mib, cor in Sib, tr in Mib, fag, trb, cimbasso, timp in Mib, cs, vlc, sistro, arpa (Vasconcello (T), Conte di Suza (B), un Ufficiale delle guardie, Don Alfonso (B), Isabella (S), Infante (S), un Uscere (B), un Paggio (T), coro, pt, cor in Lab, of, timp in Lab, cor in Do, triang, timp in Do, timp in Re, clno in Lab, cor in Re#, cor in La#, tr in Re#, clno in Do, tr in Do, b, cb, timp in Fa, cor in Reb, serp, timp in Reb, cor in Fa, tr in Fa, timp in Sib, cor in Sol, cor in Mi, tr in Mi, cor in La, timp in Sol, cor in Re, gc, bombne, banda sul palco (c. 56 r), «armonie interne sul palco scenico» (c. 251 r), coro interno (c. 251 r), banda interna (c. 348 r)).

- 3 atti.



## VILLANIS Angelo

[Una notte di festa] - Partiture 66

*Una notte di Festa / Opera in tre Atti / del Sig.<sup>r</sup> Maestro Angelo Villanis / espressamente scritta pel G. Teatro / la Fenice / nella Stagione di Carnovale, e Quadragesima / Anno 1858-59.*

- Ms.; copia; 81857; partit.; I,263,I cc.; 24,5 x 32 cm.

- Partit.: vl, vla, ott, ob, clno in Sib, cor in Mib, cor in Sib, tr in Mib, fag, trb e cimbasso, timp in Do, tamb e cs, vlc (Monmelliano (B), Giordano (B), Enrico (T), Ambasciatore Navarra (B), Bianca (S), Violante (S), Roberto (B), Duca (T) (c. 219 r), Filiberto (T) (c. 252 r), coro, timp in Mib, cor in Fa, cor in Do, tr in Fa, timp in Fa, gc, serp, cb, cor in Sol, tr in Do, timp in Sib, timp in Reb, cor in Lab, triang, timp in Lab, timp in Re, timp in Sol, banda sul palco (c. 25 r), fanfara sul palco (c. 221 v), coro interno (c. 253 r)).

- 3 atti.

## PACINI Giovanni

[Don Diego di Mendoza] - Partiture 67

*Don Diego di MEndoza / Opera Fantastica / Poesia del Sig: F. M. Piave / Composta espressamente per il gran Teatro della / Fenice di VEnezia il Carnevale 1866=67: / e / Dedicata / in segno di grato animo a quella Nobile Presidenza / da / Giovanni Pacini.*

- Ms.; copia; 71866; partit.; I,346,I cc.; 32 x 23 cm.

- Partit.: ott, fl, ob, cl in La, fag, cor in Mi, cor in Re, tr in Mi, trb, pelittone, timp in Mi e in Si, piccoli carillon, arpa, vl, vla, vlc, cb, tamb e gc (una voce (B), Don Diego di Mendoza (T), Chandoval (T), Vittoria (S), Servo, Mariquita (S), Carmelita (S), voce, Don Enrico (B), Mal Genio (B), coro Buoni Genii (S), coro Genii Infernali (B), Don Sandoval [d'Oviedo] (B), Suora Costanza, coro, campanelli, cl in Sib [B], cor in Fa, cor in Mib, timp in Mib, pt, cl in Do, clno in Sib, castagnette, sistro, cor in La, tr in Fa, rullo, bombne, timp in Fa, armonia celeste (fl, clno e fag), armonia infernale (tr, cor, trb e pelitone), timp in Re, cor in Do, timp in Sol, timp in Si, org, armonia e banda (c. 29 r), banda sul palco, trb sul palco (c. 29 v), fl sul palco (c. 92 r), clno sul palco (c. 92 r), arpa sul palco (c. 92 r), tr sul palco, pelitone sul palco (c. 170 v), fag sul palco, coro interno (c. 170 v), coro sotterraneo (T), (c. 314 v)).

- 3 atti.